

Exam Requirements for Basic Keyboard Skills (BKS)

MURP 201:

scales -- C, G, D, A, E major -- hands separately, 2 octaves
chord progression -- I IV V7 I -- all major and minor keys
harmonize melodies using I & V6/5 -- major and minor keys
harmonize melodies using letter chord symbols -- major and minor triads
transpose melodies up and down seconds
sightread simple 2-voice and homophonic textures
play 1 piano piece -- level of easier Kabalevsky and Bartok pieces

MURP 202:

scales -- F & B major and all white key minor -- hands separately, 2 octaves
chord progression -- I vi IV V7 I – all major and minor keys
harmonize melodies using letter chord symbols -- major and minor triads
improvise 12-bar blues in C and B-flat
transpose melodies up and down thirds
create and transpose primary chord accompaniments up and down seconds in major keys
sightread more complicated 2-voice and homophonic textures
play 1 piano piece -- level of Anna Magdalena Bach notebook

MURP 203:

scales -- C#, F#, B-flat, E-flat, A-flat major and minor – hands separately, 2 octaves

chord progressions -- I iii IV V7 I -- major and minor keys
-- ii V7 I (and improvisation) in C, B-flat, F and D

harmonize melodies using i iv6/4 & V6/5 -- minor keys

harmonize melodies using letter chord symbols -- major, minor, augmented, diminished triads

transpose melodies up and down fourths

create and transpose primary chord accompaniments up and down thirds in minor keys

sightread 4-part chorale textures

play 1 accompaniment for your major instrument -- to be prepared and performed with soloist; you will play the piano part and another student will play the solo part

Chord Progressions for Basic Keyboard Skills

I IV V⁷ I I vi IV V⁷ I I iii IV V⁷ I

Dmi7 G7 CMaj7
ii V⁷ I