

Guest Recital

Tuuli Quartet

Lauren Pulcipher '14, violin

Danielle Simandl '09, violin

Ria Hodgson, viola

Kelly Quesada, cello

Sunday, October 18, 2026

8:00 p.m.

Harper Hall

Franz Joseph Haydn (1732-1809)	<i>String Quartet in B-flat Major,</i> op. 76, no. 4 ("Sunrise") Allegro con spirito Adagio Menuetto: Allegro Allegro, ma non troppo	23'
Griffin Candey (b. 1988)	<i>String Quartet No. 1 ("Revenge Body")</i> Wishful Thinking The Rest Will Take Care of Itself Revenge Body	9'
Florence Price (1887-1953)	<i>String Quartet No. 2 in A minor</i> (1935) II. Andante cantabile	7'
Rhiannon Giddens (b. 1977) arr. Jacob Garchik (b. 1976)	<i>At the Purchaser's Option with variations</i>	4'
Erberk Eryılmaz (b. 1989)	<i>Dances of the Yoğurt Maker</i> (<i>Eight Dances from Silifke, Turkey</i>) Kekliği Düz Ovada Avlarım (I Hunt the Grouse on a Flat Plain) Yayla Yolları (Roads to the Plateau) Ham Çökelek (Raw Cheese Curds) Türkmen Kızı (Turkish Girl) Açıl Ey Ömrümün Varı (Open Up, You, Meaning of My Life) Bir Boyuna Baktım Bir De Yüzüne (I Looked at Her Body, and Then to Her Face) Silifke'nin Yoğurdu (Silifke's Yoğurt) Timbıllı (The Sensitive One)	10'
	Lauren Pulcipher, violin Danielle Simandl, violin Ria Hodgson, viola Kelly Quesada, cello	

We collectively acknowledge that Laurence University is situated on the ancestral homelands of the Menominee and Ho-Chunk people.

GUEST BIO

Founded in 2019, the **Tuuli Quartet** celebrates the music of contemporary and classical composers as a tool for building community and strengthening human connection.

The Tuuli Quartet has performed in recital halls, classrooms, community spaces, and even mine hoists across the Midwest. They have premiered works by Griffin Candey, Libby Meyer, Patrick Booth, and Stephen Rush, and collaborated on interdisciplinary projects with the TaMaMa Dance Company and other artists. The quartet has been frequently featured as guest artists for concert series in Houghton, MI (Michigan Technological University, MTU), Marquette, MI (Superior String Alliance Chamber Players), Chicago, IL (Bridgeport Music Collective), Madison, WI (First Unitarian Society Noon Musicale), and Ann Arbor, MI.

As dedicated educators, the Tuuli Quartet maintains a year-round relationship with several public school and non-profit organization music programs by offering outreach performances, masterclasses, and coachings. In 2021 they presented a lecture at the American String Teachers Association National Conference entitled “From Studio to Stage: Teaching Through a Feminist Lens.” The quartet regularly serves as faculty members at the Superior String Alliance Summer Music Camp in Michigan’s Upper Peninsula and are frequent clinicians at the Wisconsin Youth Symphony Orchestra’s Music Makers Program. The Tuuli Quartet has been the ensemble-in-residence at the Michigan Technological University as well as the Upper Peninsula ChamberFest in Marquette, MI.