

Guest Recital

Peter Kolkay '98, bassoon

Brigit Pacher, bassoon

Catherine Walby '97, piano

Monday, October 19, 2026

8:00 p.m.

Harper Hall

Johann Sebastian Bach (1685-1750)	From <i>Suite in D minor</i> , BWV 1008 Prelude Allemande Courante	10'
	Peter Kolkay, bassoon	
Gabriel Pierné (1863-1937)	<i>Prélude de concert</i> , op. 53	6'
Camille Saint-Saëns (1835-1921)	<i>Sonata</i> , op. 168 Allegretto moderato Allegro scherzando Molto adagio – Allegro moderato	13'
	Peter Kolkay, bassoon Catherine Walby, piano	
Russell Platt (b. 1965)	<i>Sunday Variations</i> (2022)	4'
	Peter Kolkay, bassoon	
Gioachino Rossini (1792-1868) arr. François Gebauer ed. Frank Morelli	Arias from <i>The Barber of Seville</i> All'idea de quel metallo Numero quindici a mano manca Largo al factotum	8'
	Peter Kolkay, bassoon Brigit Pacher, bassoon	
Manuel De Falla (1876-1946)	From <i>Siete Canciones Populares Españolas</i> El paño moruno Asturiana Polo	5'
	Peter Kolkay, bassoon Catherine Walby, piano	

We collectively acknowledge that Lawrence University is situated on the ancestral homelands of the Menominee and Ho-Chunk people.

GUEST BIO

Called “superb” by the *Washington Post* and “stunningly virtuosic” by the *New York Times*, **Peter Kolkay** is the only bassoonist to receive an Avery Fisher Career Grant, and the first bassoonist to win the Concert Artist Guild International Competition. In-demand as a chamber musician, he regularly performs with Chamber Music Society of Lincoln Center and has appeared in recent seasons at the Music@Menlo, Bridgehampton, Sarasota, and Maverick summer festivals.

Kolkay actively engages with composers in the creation of new works for the bassoon; he has commissioned and premiered solo works by Elliott Carter, Joan Tower, Mark-Anthony Turnage, and Tania León, among others. His most recent record, *Red Maple* (Bridge Records), features music for bassoon and strings by Tower, Turnage, Russell Platt, and Judith Weir performed with the Calidore String Quintet. Other recent recordings include the Christopher Rouse and Michael Torke bassoon concertos with the Albany Symphony.

A dedicated teacher, Mr. Kolkay is professor of bassoon at the Vanderbilt University Blair School of Music, where he received the Ellen Gregg Ingalls Award for Excellence in Teaching in 2024, and has offered masterclasses throughout the United States, Mexico, and South Korea. Mr. Kolkay also served as Vice Chair of the Vanderbilt University Faculty Senate and was part of the inaugural class of Vanderbilt Chancellor’s Faculty Fellows. He holds degrees from Lawrence University in Appleton, WI, the Eastman School of Music, and Yale University. A native of Naperville, IL, he now resides in Nashville. Mr. Kolkay plays a Fox 601 bassoon.