LAWRENCE UNIVERSITY
CONSERVATORY OF MUSIC

Student Recital

Max Hollingsworth-Hays, composition

Monday, November 9, 2026
8:00 p.m.
Harper Hall

Max Hollingsworth-Hays

Portrait of the Passing Fields 7'

Ella Dorsey, piano

American Cobwebs 4'

Josh Lefeber, E-flat clarinet
Jonah White, B-flat clarinet
Leo Rivera Chen, A clarinet
Tommy Walsh, bass clarinet

The Fires of Exhaustion 6'

Ronan Connell, cello
Ian Mackey, trombone

The Worst Kind of Blur 6'

Micah Crabb, saxophone
Marten Cole, saxophone
Al Pearlmutter-Bearson, saxophone
Luke Dabols, saxophone

July 4th, 1941 4'

Fixed Media

Gateway to the Cosmos (Einstein Visits Yerkes Observatory) 7'

Ben Frueh, violin
Tomás Áviles Tamariz, violin
Kyle Smith, viola
Alice Miller, cello

We collectively acknowledge that Lawrence University is situated on the ancestral homelands of the Menominee and Ho-Chunk people.

Max Hollingsworth-Hays, a senior from the studios of Theresa Martin and Asha Srinivasan, is a candidate for the Bachelor of Music in composition and the Bachelor of Arts in history.

Special Thanks: Joanne Metcalf, Dr. Raphael Fusco, and Gabriele Proy