LAWRENCE UNIVERSITY
CONSERVATORY OF MUSIC

# Student Recital

## Max Hollingsworth-Hays, composition

**Monday, November 9, 2026**
**8:00 p.m.**
**Harper Hall**

**Max Hollingsworth-Hays**

*Portrait of the Passing Fields* 7'

Ella Dorsey, piano

*American Cobwebs* 4'

Josh Lefeber, E-flat clarinet
Jonah White, B-flat clarinet
Leo Rivera Chen, A clarinet
Tommy Walsh, bass clarinet

*The Fires of Exhaustion* 6'

Ronan Connell, cello
Ian Mackey, trombone

*The Worst Kind of Blur* 6'

Micah Crabb, saxophone
Marten Cole, saxophone
Al Pearlmutter-Bearson, saxophone
Luke Dabols, saxophone

*July 4th, 1941* 4'

Fixed Media

*Gateway to the Cosmos (Einstein Visits Yerkes Observatory)* 7'

Ben Frueh, violin
Tomás Áviles Tamariz, violin
Kyle Smith, viola
Alice Miller, cello

*We collectively acknowledge that Lawrence University is situated on the ancestral homelands of the Menominee and Ho-Chunk people.*

**Max Hollingsworth-Hays**, a senior from the studios of Theresa Martin and Asha Srinivasan, is a candidate for the Bachelor of Music in composition and the Bachelor of Arts in history.

Special Thanks: Joanne Metcalf, Dr. Raphael Fusco, and Gabriele Proy