LAWRENCE UNIVERSITY
CONSERVATORY OF MUSIC

Fall Opera Scenes ’26

Eric Gibson, director
Kristin Roach, music director and pianist

Noah Wilgocki, Lillian Alburg, stage managers

Thursday, November 19, 2026
7:30 p.m.
Lawrence Memorial Chapel

Henry Purcell
(1659-1695)
Libretto: Nahum Tate
(1652-1715)

Dido and Aeneas 12'
Act 1, Scene 1

Dido: Addison Gosslin
Belinda: Autumn Chociej
Second Woman: Kai Outzen
Aeneas: Yildiz Orens
Ensemble:
Emily Coleman, Wyatt Cruz Lillegard
B Duke, Darby Edberg, Donte Edwards
John Paul Fox-Seidel, Liliana Jennings,
Megan LaBelle-Smith, Spencer Phillips,
Finn Sullivan, and Alanna Willenson

Emily Blackwell, violin
Metta Mayes, violin
Kyle Smith, viola
Nayantara Vyas, cello
Kristin Roach, harpsichord

Sir Arthur Sullivan
(1842-1990)
Libretto: Sir William Schwenck Gilbert
(1836-1911)

The Gondoliers 8'
In a Contemplative Fashion

Gianetta: B Duke
Tessa: Emily Coleman
Marco: John Paul Fox-Seidel
Giuseppe: Wyatt Cruz Lillegard
Don Alhambra: Finn Sullivan

Kristin Roach, piano

Stephen Sondheim
(1930-2021)

A Little Night Music 8'
Now/Later/Soon

Anne: B Duke
Fredrik: Spencer Phillips
Petra: Kai Outzen
Henrik: Donte Edwards

Kivie Cahn-Lipman, cello
Kristin Roach, piano

Engelbert Humperdinck
(1854-1921)
Libretto: Adelheid Wette
(1858-1916)

Hänsel und Gretel 10'
Act 2, Scene 1

Hansel: Alanna Willenson
Gretel: Megan LaBelle-Smith
Sandman: Darby Edberg

Emily Coleman, recorder
Kristin Roach and Isaac Epley, piano

Johann Strauss II
(1825-1899)
Libretto: Karl Haffner
(1804-1876)
Richard Genée
(1823-1895)

Die Fledermaus 6'
The Watch Duet

Rosalinde: Liliana Jennings
Eisenstein: Finn Sullivan

Kristin Roach, piano

Thanks to:

- Lawrence voice faculty
- Lawrence Theatre Arts department and faculty
- Dean Christopher Jenkins
- Professor Kivie Cahn-Lipman

We collectively acknowledge that Lawrence University is situated on the ancestral homelands of the Menominee and Ho-Chunk people.